

ACADEMIC CV - DANIEL BILTEREYST
SUMMARY

Daniel Biltereyst (PhD Communication Sciences, Brussels University, 1993) is senior full professor in Film and Media Studies at the Department of Communication Studies, Ghent University, Belgium, in addition to being Head of Department and Director of the *Centre for Cinema and Media Studies* (CIMS, <http://www.cims.ugent.be/>). He has been a visiting professor at the Université Paris II (Panthéon Assas), the Copenhagen University and the Brno Masaryk University.

His work deals with media and the public sphere, more specifically with film and screen culture as sites of controversy, public debate and moral/media panic. He was the supervisor to several wide-scale research projects, including one on the history of the official film censorship and religious film classification in Belgium (*Forbidden Images*, 2003-6); two projects on film exhibition and cinema-going (*The Enlightened City*, 2005-8; *Gent Kinemastad*, 2009-12); as well as one on queer representations in screen culture (*Out on Screen*, 2008-12).

Current research projects include *Screen(ing) Audiences* (2013-2017, with Ph. Meers and A. Veenstra, Antwerp U, funded by FWO/National Research Fund), and the interdisciplinary research project *(De)constructing Health News* (2013-2017, main supervisor, GOA/BOF Ghent U Research Fund). He is also the main supervisor of the *DICIS* program (*Digital Cinema Studies*, funded by the FWO/National Research Fund, 2014-18, with Lies Van de Vijver at Ghent U).

Biltereyst is Series Editor of the *Film and Television Studies* series (with Ph. Meers), the author of several books, and editor of various collections, including *Explorations in New Cinema History* (2011, Wiley-Blackwell, with R. Maltby and Ph. Meers), *Cinema, Audiences and Modernity* (2012, Routledge, with R. Maltby and Ph. Meers), and *Silencing Cinema: Film Censorship around the World* (2013, Palgrave-Macmillan, with R. Vande Winkel). He is currently editing the volume *Moralizing Cinema: Film, Catholicism and Power* (2014, Routledge, with Daniela Treveri Gennari).

Daniel Biltereyst is also the author of over 250 articles in edited volumes and journals, including publications in *Cultural Studies*, *European Journal of Cultural Studies*, *European Journal of Communication*, *Historical Journal of Film, Radio and Television*, *Journal of Youth Studies*, *Media, Culture and Society*, *New Media & Society*, *Screen*, *Studies in French Cinema*, *Television & New Media*.

Daniel Biltereyst has supervised 15 PhD students and is currently the promotor of various other doctoral projects. He was one of the (founding) members of the board of the Flemish film fund (Vlaams Audiovisueel Fonds, 2001-9).

See: <http://www.cims.ugent.be/members/daniel-biltereyst>.

For publications, see: <https://biblio.ugent.be/person/801001158502>

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