

# Valentina Gueorguieva

## Professional Address:

Department of Cultural Studies  
University of Sofia "St. Kl. Ohridski"  
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## Current position

**2005** -Assistant Professor, Department of Cultural Studies, Faculty of Philosophy, University of Sofia "St.Kliment Ohridski".

## Courses

"Vie sociale et representations médiatiques" (required, taught in French) MA program Media, Culture and Communications

"Anthropologie des médias" (required, taught in French) MA program Media, Culture and Communications

"Cultural Theory" (required, taught in Bulgarian), BA program in Cultural studies; course website <http://sites.google.com/site/valentinagueorguieva/>

"Sociology of the arts" (elective, taught in Bulgarian), MA program "Contemporary arts"

"Understanding Everyday Life" (elective, taught in Bulgarian), MA program in Cultural anthropology; course website <http://sites.google.com/site/gueorguievaproject/>

"Social capital, virtual communities and internet activism" (elective, taught in English with Boyan Znepolski), BA programs in Cultural studies and in Sociology

"Key issues in contemporary social and cultural theory: multiculturalism and struggles for recognition" (elective, taught in English with Boyan Znepolski), BA program in Cultural studies

## Academic Background

### **2000-2004    PhD in Sociology from the University Laval (Quebec, Canada)**

Thesis: *Knowledge of the Uncertain: Common-sense knowledge in the theory of action (La connaissance de l'indéterminé: le sens commun dans la théorie de l'action)*. Published at the *Éditions de la Maison des Sciences de l'Homme et de la Société de Sofia*

**1998-1999**    **First doctoral year (D.E.A.) at the École Doctorale en Sciences Sociales (Bucarest, Roumania)**  
Interdisciplinary training

**1993-1998**    **BA and MA in Cultural Studies from the University of Sofia**  
M.A.Thesis: *Sensus Communis vs. Philosophy: An essay on the foundations of humanities in the Scottish Enlightenment*”

### **Fellowships and Grants**

Open Society Institute, Returning scholar grant, Higher Education Support Program, (2005-6; 2006-7; 2007-8; 2008-9)

SSHRC (Social Sciences and Humanities Research Council of Canada), PhD research grant (05/2002-05/2003)

FRSCQ (Fonds de recherche sur la société et la culture du Québec), PhD research - excellence award (09/2002)

University Laval Foundation, PhD research grant (06/2001-04/2002)

AUF (Association Universitaire de la Francophonie), first year doctoral grant (11/1998-07/1999); PhD research grant, (10/1999-04/2000).

### **Awards**

**2005**    **Governor General’s Golden Academic Medal**, awarded by Her Excellency, the Right Honourable Adrienne Clarkson, Governor General of Canada

**2005**    Excellence award for best PhD thesis by the Faculty of Social Sciences, University Laval, Canada

**2001**    Excellence award from the AUF (Association Universitaire de la Francophonie)

### **Professional Affiliation**

Co-founder of R.E.M. – Réseau Euro-Méditerranéen de phénoménologie pour le dialogue interculturel

Co- founder of « Centre de recherches scientifiques bulgareo-canadiennes » (Sofia)

## LIST OF PUBLICATIONS

- Book:

*La connaissance de l'indéterminé : Le sens commun dans la théorie de l'action*, Les Éditions de la MSHS, Sofia, 2009, ISBN : 978-954-9567-26-7

- Editor of special issues:

*Tales of small towns [Разкази от малкия град]*, Special issue of the open access electronic journal for cultural studies *Seminar BG*, no.5, 2011, <http://seminar-bg.eu/spisanie-seminar-bg/broy5.html>

*Youth (sub)Cultures [Младежки (суб)Култури]*, Special issue of the open access electronic journal *Seminar BG*, no.3, 2010, (with Daniela Koleva), [http://www.seminar-bg.eu/index.php?option=com\\_content&task=blogsection&id=30&Itemid=74](http://www.seminar-bg.eu/index.php?option=com_content&task=blogsection&id=30&Itemid=74)

- Articles and Book chapters

### In English:

(2012) "Resistance in consumption: in search of a negotiating agent", in: KOLEVA, D. (ed.) *Negotiating Normality: Everyday Lives in Socialist Institutions*, accepted for publication in the 'MEMORY AND NARRATIVE' series, Transactions publishers (in print).

2011 "Subcultures as Virtual Communities", *Seminar\_BG: New Media, New Cultures, Old Cities – Selected Papers from 2009/2010*, <http://seminar-bg.eu/spisanie-seminar-bg/special-issue1/item/322-subcultures-as-virtual-communities.html>

2007 "Phenomenology on the verge: Alfred Schütz's phenomenology of common-sense world", in Ion COPOERU & Hans Rainer SEPP (eds.), *Phenomenology 2005*, Vol. III: *Selected Essays from Euro-Mediterranean Area*. Zeta Books, pp.229-252.

### In French:

2004 « La connaissance de l'indéterminé », *DIVINATIO : studia culturologica series*, vol.20 (autumn-winter 2004), pp.46-57.

2003 « Les deux faces du sens commun », *REVUE CANADIENNE DE SOCIOLOGIE ET D'ANTHROPOLOGIE*, vol. 40 (2003), n.3, pp.249-265

2003 « À propos de la notion de réserve de connaissances: 'stock of knowledge' et 'common-sense knowledge' dans la théorie cognitive d'Alfred Schutz », *DIVINATIO : studia culturologica series*, vol.18 (autumn-winter 2003), pp.67-84.

2002 « Sept thèses sur le sens commun », *ALTÉRITÉS* [en ligne], No.3 (Janvier 2002) : <http://www.alterites.ca/archives/numero3/no3-gueorguieva.pdf>

### In Bulgarian:

2011 „Разкази от малкия град: за ‚черните муцуни‘, туризма, пенсионерите и контракултурата“, *Семинар БГ*, бр.5, 2011, <http://seminar-bg.eu/spisanie-seminar-bg/broy5/item/302.html>

2010 „Субкултурите като виртуални общности“, *Семинар БГ*, бр.3: *Младежки (суб)Култури*, [http://www.seminar-bg.eu/index.php?option=com\\_content&task=view&id=276&Itemid=75](http://www.seminar-bg.eu/index.php?option=com_content&task=view&id=276&Itemid=75)

2009 „Новите медии и старите форми на съпротива: Протестът от 14 януари 2009 в интерпретациите на участниците“, *Семинар БГ*, бр.1: *Новата геометрия на*

социалното [http://www.seminar-  
bg.eu/index.php?option=com\\_content&task=view&id=192&Itemid=61](http://www.seminar-bg.eu/index.php?option=com_content&task=view&id=192&Itemid=61)

2007 “Феноменологичната социология и културните изследвания”, *Социологически проблеми*, специален брой “Културни изследвания”, 2007, стр. 122-137.

2005 “Фоновото знание като техническа загадка: етнометодологическите изследвания на общоприетото знание”, *Социологически проблеми*, бр. 3-4/2005, стр.244-260.

- Book reviews

„Изпълзващото се детство“, Ив.Еленков и Д.Колева (съст.), 2010, *Детството при социализма*. Изд. РИВА,  
[http://www.hssfoundation.org/index.php?option=com\\_k2&view=item&id=405:vgeorgieva-review&Itemid=55&lang=bg](http://www.hssfoundation.org/index.php?option=com_k2&view=item&id=405:vgeorgieva-review&Itemid=55&lang=bg)

„Младежките култури преди и след виртуалния обрат“, Дичев, Ив. и О.Спасов (съст.), 2009, *Новите млади и новите медии*. Институт Отворено общество, София. В: *Социологически проблеми*, бр.1-2, 2009.

“Entre l’histoire globale et la micro-histoire : Le parcours critique de Jacques Revel », Jaques Revel, *Un parcours critique : Douze exercices d’histoire sociale*, Paris, Galaade Éditions, 2006; *DIVINATIO*, vol.25, spring – summer, 2007, pp.245-249.

“Les bénéfices de la diversité”, Tzvetan Todorov, *L’esprit des Lumières*, Éditions Robert Laffont, Paris, 2006; *DIVINATIO*, vol.23, printemps 2006, pp.187-191.

“A Sociology of Modernity”, Harvie Ferguson *Phenomenological Sociology: Experience and Insight in Modern Society*, London, Sage, 2006; *DIVINATIO*, vol.24, autumn – winter 2006, pp.187-189.

“L’humanisme poétique de Vico”, Sandra Rudnick Luft, *Vico’s Uncanny Humanism*, Cornell University press, *DIVINATIO*, vol.22, autumn-winter 2005, pp.197-200.