

Warren Bareiss, PhD

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Assistant Professor
Department of Fine Arts and Communication Studies
University of South Carolina Upstate
Spartanburg, South Carolina USA

Educational History

- University of South Carolina, Columbia: Certificate of Graduate Study in Health Communication, Program underway, Spring 2012-present.
- Indiana University: Communication, Ph.D., (1997).
- Annenberg School for Communication, University of Pennsylvania: Communication, M.A. (1990).
- University of New Mexico: Anthropology, B.A. (1985).
- Bucks County Community College: Liberal Arts, A.A. (1983).

Teaching

- Healthcare Communication
- Research Methods in Communication
- Mass Communication Theory
- Media and Society
- U.S. Media History
- Television Studio Production
- Film Narrative

Peer-Reviewed Journal Publications, Book Chapter

Bareiss, W. (2010). Middlebrow knowingness in 1950s San Francisco: The Kingston Trio, beat counterculture, and the production of "authenticity." *Popular Music and Society*, 33, 9-33.

Bareiss, W. (2001). Telemedicine in South Dakota: A cultural studies approach. *New Media and Society*, 3, 327-56. (Peer-reviewed journal article.)

Bareiss, W. (2001). Noncommercial media in South Dakota: A place study of U.S. public-service media. In M. Bromley (Ed.), *No news is good news; Media and democracy in the Twenty-first Century*, London.

W. Bareiss, One-page CV Summary

Bareiss, W. (1998). Public space, private face: Audience construction at a noncommercial radio station. *Critical Studies in Mass Communication*, 15, 405-22.

Book Reviews, Encyclopedia Entries, Etc.

Bareiss, W. (2009). Media that won't go away. *The Review of Communication*.

Bareiss, W. (2004/1997). *Goodyear Playhouse*. In Newcomb, H. (Ed.), *Encyclopedia of television*. Chicago: Fitzroy Dearborn.

Bareiss, W. (2004/1997). *The Life of Riley*. In Newcomb, H. (Ed.), *Encyclopedia of television*. Chicago: Fitzroy Dearborn.

Bareiss, W. (2004/1997). *Original Amateur Hour*. In Newcomb, H. (Ed.), *Encyclopedia of television*. Chicago: Fitzroy Dearborn.

Bareiss, W. (2004/2003). Free form. In C. Sterling (Ed.). *Encyclopedia of radio*, Chicago: Fitzroy-Dearborn.

Bareiss, W. (2003). Westerns. In C. Sterling (Ed.). *Encyclopedia of radio*, Chicago: Fitzroy-Dearborn.

Bareiss, W. (2003). *Dirty discourse: Sex and indecency in American radio*. *Journal of Radio Studies*, 10, 286-88.

Bareiss, W. (2002). "Pacific Radio and the American left." *The Review of Communication*, 2, 306-11.

Bareiss, W. (1997). *Suspense*. Entry in D.G. Godfrey and F.A. Leigh (eds.), *Historical dictionary of American radio*. Greenwood Press.

Bareiss, W. (1997). Sustaining programs. In D.G. Godfrey and F.A. Leigh (eds.), *Historical dictionary of American radio*. Greenwood Press.

Conference Papers and Presentations

Bareiss, W. (2012). "Mauled by a bear:" Narrative analysis of self-injury among adolescents in U.S. newspapers, 2007-2012. Accepted for presentation, International Communication Association (ICA) annual conference, London, 2012.

Bareiss, W. and Mercincavage, K. (2012). "'Facing AIDS' as visual and verbal representation: Iconic and indexical performance codes in a social media health campaign.

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Presented at the International Communication Association (ICA) annual conference, Health Communication Division, May 2012.

Bareiss, W. and Mercincavage, K. (2011). The body as site of illness and agency for social change: Dramatistic analysis of HIV/AIDS narratives. Presented at the National Communication Association (NCA) annual conference, Visual Communication Division, November, 2011.

Bareiss, W. and Mercincavage, K. (2011). Visual narratives as ritual performance: Textual analysis of photographs in an HIV/AIDS social media campaign. Presented at the International Communication Association annual conference, Boston, Health Communication Division, May 2011.

Bareiss, W. and Mercincavage, K. (2010). Exploring digital innovations and bridging perceptive divides: A textual analysis of HIV community photos as ritual performance. Presented at the National Conference on Health Communication and Marketing and Media, Atlanta, August, 2010.

Bareiss, W. (2010). Participant in the International Communication Association Pre-conference on Intercultural Dialogue: Bridging Cultures Through Research, A Project of the Council of Communication Scholars, Singapore. I discussed "liminality" and "middlebrow culture."

Bareiss, W. (2008). If You Remember Me: Fan Grieving, Isolation, and Consolation on the Death of Singer-Songwriter, John Stewart. This paper was part of a panel that I organized on fan culture and the death of celebrities. The panel--called "Unconventional Grieving: Technologically Mediated Fan Culture"--was presented at the National Communications Association annual conference, Human Communication and Technology Division, Nov. 2008.

Bareiss, W. (2007). Middlebrow Knowingness: The Kingston Trio, San Francisco, and the 1950s. Presented at the National Communication Association annual conference, San Diego.

Bareiss, W. (2005). Class Baggage and Organizational Ethos: Personal Reflections on Class Mobility and Academe. Presented at the National Communication Association annual conference, November 2005.

Bareiss, W. (2002). Ghost Hunting as Transcendent Storytelling: Relationships Among Supernatural Tales, the Internet, and Communication Technologies in the Ritual Process of Personal and Communal Reconstruction. Presented at the National Communication Association (NCA) annual conference, November, 2002.

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Bareiss, W. (2000). Telemedicine in South Dakota: A Cultural Studies Approach. Presented at the Association of Educators in Journalism and Mass Communication (AEJMC) national conference in Phoenix, August 2000.

Bareiss, W. (1997). The Construction of Social Space in an Alternative Radio Station: Resistant Praxis and Hegemonic Rhetoric at KUNM-FM, Albuquerque. Presented at the Association of Educators in Journalism and Mass Communication conference: July 1997, Chicago.

Bareiss, W. (1997). Place Identity: A Case Study of Alternative Radio Station, KUNM-FM. Presented at the International Communication Association Conference: May 1997, Montreal.

Bareiss, W. (1996). Public Space, Private Face: Symbolic Boundary Maintenance at an Alternative Radio Station. Presented at the Association of Educators in Journalism and Mass Communication conference: August 1996, Los Angeles.

Bareiss, W. (1996). The Construction of a Public Sphere: The Dialectics of Alternative Radio. International Communication Association Conference: May 1996, Chicago.

Bareiss, W. (1996). Utopian Imagery of the Southwest on the FM Band. Presented at the Society for the Interdisciplinary Study of Social Imagery Conference: March 1996, Colorado Springs.

Bareiss, W. (1995). Television Time and Family Time: Television Activism and the Family Hour. Midwest Journalism History Conference, St. Louis.

Bareiss, W. (1995). Talking Back to the Radio: Listeners' Responses to a Community Radio Station. Presented at the Midwestern Popular Culture Conference, Indianapolis.

Bareiss, W. (1995). Community Radio as a Public Sphere. Presented as part of the IU Department of Telecommunications ongoing research symposium.

Bareiss, W. (1993). Countdown for Blast-Off: Radio Theater and the Red Scare, 1954-1957. Presented at the Popular Culture Association Conference, New Orleans.

Bareiss, W. (1992). Noise Abatement in Philadelphia, 1906-1966. Presented at the New Directions in Critical Theory Conference, Tucson, Arizona.

Membership

International Communication Association (ICA)

Health Communication Division

Children, Adolescents and the Media Division

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National Communication Association
Health Communication Division
Popular Culture Division